

Curriculum Vitae

Kailash Kumar
Assistant Professor, Department of English
Wangcha Rajkumar Government College Deomali
District – Tirap, Arunachal Pradesh, INDIA
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Educational Qualification

B.A. Hons, Rajiv Gandhi University, Itanagar
M.A. English, Banaras Hindu University, Varanasi
M. Phil. English, Vikram University, Ujjain
Ph.D. English, Tilka Manjhi Bhagalpur University, Bhagalpur

Teaching Experience

21 August 2008 – 20 August 2013: Government College Yachuli,
Rajiv Gandhi University, Itanagar, Arunachal Pradesh.
21 August 2013 – 25 September 2019: Rang Frah Government College Changlang,
Rajiv Gandhi University, Itanagar, Arunachal Pradesh.
26 September 2019 - Present: Wangcha Rajkumar Government College, Deomali
Rajiv Gandhi University, Itanagar, Arunachal Pradesh.

Areas of Specialization:

Indian English Literature, Colonial/Postcolonial Diasporic Literature, English Victorian Literature.

Courses Taught:

B.A.

- | | |
|-------------------|---|
| 1. ENG-C-111 | Indian Classical Literature |
| 2. ENG-C- 121 | Indian Writing in English |
| 3. ENG-C-212 | Popular Literature |
| 4. ENG-G- 215 | Language and Linguistics |
| 5. BENG-508(M): | Reading Fiction & Non- Fiction |
| 6. BENG-611(M) B: | Literature from Indian Languages in Translation |

C = Core, G- Generic, M- Major

Name of Courses/Training Programme attended:

Orientation Courses completed		Refresher Courses completed	
Name of the institution	Duration (From–To)	Name of the institution	Duration (From–To)
1. University of Lucknow	4-31 March 2010	1. A.M.U. Aligarh (U.P.)	14 Nov-03 Dec 2011
		2. K. U. Kurukshetra (Haryana)	20 Nov- 10 Dec 2014
		3. B.H.U. Varanasi (U.P.)	06-26 Dec, 2016
		4. The University of Burdwan, Burdwan (W.B.)	06 -19 Sept, 2019

Publications

Research Articles as Chapters in Books:

1. ‘Reconnoitering Caste and Gender Inequity in Baburao Bagul’s *When I Hid My Caste*’ in Sikha Sharma (ed.) *Women and Identity in Literature* (New Delhi: Authorspress Publishers, 2022), ISBN: 978-93-5529-162-2 (Print).
2. ‘Literature in North East India: A Study of Temsula Ao’s *These Hills Called Home*’ in Abul Foyes Md Malik (ed.) *Ethnic Culture, Identity and Conflict: Problems and Prospects* (Guwahati: Assam Computers, February 2021), ISBN: 978-81-948854-1-3 (Print).
3. ‘Voice Of Protest In Aravind Adiga’s *The White Tiger*’ in S. R. Rai (ed.) *Modern/ Postmodern Literature In English: The Urge For Becoming* (New Delhi: Macmillan Publishers India Pvt. Ltd., 2018) ISBN – 9789388296960.
4. ‘Migration as Metaphor of Suffering in Kiran Desai’s *The Inheritance of Loss*’ in K.K. Viswakarma ed. *Humanism and Literature* (Delhi: Yash Publishers & Distributors, 2018) ISBN -- 9789384633165.

Research Articles in Peer-Reviewed Journals:

1. ‘Role of Women and Environment in Temsula Ao’s *Laburnum for My Head*’. Bulletin

- of Advanced English Studies. Vol.5. Issue 1, Sept. 2020 ISSN: 2617-6459 (Online): 2617- 6440 (Print). Journal Homepage: <https://www.refaad.com/views/BAES/home.aspx>
2. 'Tribal Marital Relationships: A Reading of Yashe Dorjee Thongchi's *Sonam*'. *Research Journal of English Language and Literature*. Vol 6. Issue 3. (July-Sept. 2018), pp. 317-323. Print.) <http://www.rjelal.com>
 3. 'Nation in Narration: A Postcolonial Reading of *The Shadow Lines*'. *Literary Perspectives* Vol.13, No.2 (July, 2018), pp. 20-30. Print. Journal Homepage: <http://www.literaryperspectives.com>
 4. 'Ethics and Indian English Literature: A Study of Morality in Shashi Deshpande's *In The Country of Deceit*'. *Rajiv Gandhi University Research Journal*, Volume 17, Number 1 (January-June 2018) Doimukh. ISSN: 2250-2866. (Print). www.rgu.ac.in
 5. 'Exploring Insurgency in Kiran Desai's *The Inheritance of Loss*'. *Literary Endeavour*. Vol. IX, No.2 (April 2018), pp. 131-138. Print. Journal Homepage: www.literaryendeavour.org
 6. 'Issues of Gender, History and Journey: A Reading of Mamang Dai's *The Black Hill*'. *Journal of Literature, Culture & Media Studies*. Vol. IX & X. (2017-2018). ISSN: 0974-7192 (Print). Website of the journal: <http://www.i-scholar.in,Zindese.php/JLCMS/Index>
 7. 'Globalization as a Vicious Circle in Kiran Desai's *The Inheritance of Loss*'. *Literary Perspectives* Vol.11, No.2 (July, 2016), pp. 7-24. Print. Journal Homepage: <http://www.literaryperspectives.com>
 8. 'Postmodern Concerns in Mahatma Gandhi's *Hind Swaraj*'. *Rajiv Gandhi University Research Journal*. Vol.13, No. 1&2 (January-December 2014), pp. 106-115. Print. www.rgu.ac.in

Participation and Presentation of Research Papers in National/International Conferences/Seminars:

1. Religious and Scientific Dimensions in Isaac Asimov's "Nightfall" in 4 Day International Seminar on Science Fiction Studies organised by Department of English, GLA University, Mathura (U.P.) in collaboration with Indian Association of Science Fiction Studies, 17th – 20th July 2022.
2. 'Socio-Cultural, Gender Questions in Arunachal Pradesh: A Study of Lummer Dai's *The Price of a Bride*' in Two Days National Seminar on Evolving State of Arunachal Pradesh Contemporary Social Science Research in a Tribal State of Northeast India

organised jointly by Department of Anthropology, Rajiv Gandhi University, Doimukh and The Asiatic Society, Kolkata, Ministry of Culture, Government of India, 25th & 26th March 2022.

3. 'Articulating Diaspora and Migration in Hari Kunzru's *The Impressionist*' in I.C.S.S.R. Sponsored National Seminar on India & Its Diaspora: A Comparative Perspective organised by Digboi Mahila Mahavidyalaya, Digboi (Assam), 6 March, 2022.
4. 'Portrayal of Women in Mitra Phukan's *A Monsoon of Music*' in 3 Day International Seminar on Of Centers and Margins: Origin, Conflicts and Issues organised by Department of English & Department of Bengali, Panchala Mahavidyalaya, West Bengal, 25th June – 27th June, 2021.
5. 'Cultural Elements in Mamang Dai's *The Black Hill*' in National Seminar on Cultural Heritage of Arunachal Pradesh organised by Arunachal Institute of Tribal Studies, Rajiv Gandhi University, Doimukh in collaboration with Indira Gandhi Rashtriya Manav Sangrahalaya (IGRMS), Bhopal, 11 & 12 February 2019.
6. 'Voice of Protest In Aravind Adiga's *The White Tiger*' in International Seminar on Modern/ Postmodern Literature in English: The Urge for Becoming, organized by University Department of English, T. M. Bhagalpur University, Bhagalpur, 11th, 12th & 13th July, 2018.
7. 'Passing through the Corridors of the Realities of Life: A Reading of A.K. Chudhary's Poetry' in National Seminar on Contemporary Indian English Poetry, organized by University Department of English, T. M. Bhagalpur University, Bhagalpur, 7th- 8th July, 2017.
8. 'Multicultural Conflict in Kiran Desai's *The Inheritance of Loss*' in National Seminar on Indian Post Colonial Writing in English, organized by Don Bosco College Itanagar, 7th- 8th June, 2017.
9. 'Is Globalization a vicious circle? Tracing out lost and endangered cultures in Kiran Desai's *The Inheritance of Loss*' in National Conference on Contemporary English Literature and Theory, organized by University Department of English, T. M. Bhagalpur University, Bhagalpur, 11th-12th March, 2016.
10. 'Declining Reading Habit among College Students' in State Level Seminar on Rethinking Higher Education, organised by Indira Gandhi Government College, Tezu, 7 March, 2012.

Participation in National/International Webinars/Workshop:

1. Participated at the International Level (Live) Webinar on “Recent Trends in Higher Education in Present Scenario” on 24th May 2020 organised by Navyug Arts and Commerce College, Jabalpur (M.P.).
2. Participated at the International Level (Live) Webinar on “Women Empowerment in Global Era” on 4th June 2020 organised by Navyug Arts and Commerce College, Jabalpur (M.P.).
3. Participated at the International Webinar on “Social Security & Self-reliant India” on 20th June 2020 organised by Navyug Arts and Commerce College, Jabalpur (M.P.).
4. Participated in the International Webinar on “Ek Bharat – Unity In Diversity” on 28 June 2020 organised by . Govt. P.G. College, Deoband, Saharanpur (U.P.).
5. Participated in the National Webinar on “Covid-19 and Indian Economy” on 30 June 2020 organised by Indira Gandhi Government College, Tezu.
6. Participated at the National Level Workshop on “Use of ICT in Teaching, Learning & Evaluation” on 3rd June 2020 organised by Wangcha Rajkumar Government College, Deomali, (A.P.).

Date: 31/08/2022

Place: Deomali

(Kailash Kumar)